

## Trans-video insemination

After all the hype, *White Noise*, described as "performance art," finally made its one-show-only appearance at the Joslyn Art Museum's Witherspoon Concert Hall Saturday night. The sold-out show was written, produced and performed by local artists. Pictured at left: Don Fiedler performs a trans-video insemination on Joe Budenholzer. See page 6 for a review of *White Noise*.

—photo by Roger Tunis

## UNO parking situation receives good grades

By PATRICK C. STEPHENSON

Early last week it looked as if UNO was being faced with the same old problem.

Students were driving around the western end of campus vainly searching for empty parking spaces. Traffic was congested. Tempers were flaring. In general, it was business as usual on the UNO campus.

By the end of the week, however, something was happening. Some parking lots were being left unfilled. Traffic was running smoother. And some UNO officials were actually smiling when they talked about campus parking. The university's new parking garage was apparently doing its job.

Charles Swank, chief of Campus Security, said that aside from some unwanted graffiti and the malfunctioning of some entrance gates in the garage, the parking situation has been running quite smoothly.

"In my nine years here I've never seen it go

so well," said Swank. "I honestly believe that everybody is satisfied."

One person who says he is more than satisfied is UNO Chancellor Del Weber. Contacted over the weekend, Weber said he was surprised with how well the parking situation has shaped up and said he hopes the university will now be allowed to turn its attention toward more important things — such as academics.

"I think we've had entirely too much discussion about parking, and, of course, that's why it was so important to get something done with it," said Weber. "But I think we're going to be in good shape with it now. I hope so."

Weber said the university is going through a "shake-down period" during which it will have to determine how to get the maximum benefit from the new parking facilities.

The chancellor said that during most of the past week, the top and bottom levels of the parking garage (student parking) were completely filled during peak periods while the mid-

dle floor (faculty/staff parking) has never been completely filled. He said this and other problems will have to be examined to determine if any changes could help increase the effectiveness of available parking.

One problem that still plagues the university is a traffic snarl that results in the morning as students walking to class cross paths with motorists looking for a place to park. As northbound traffic cuts through the campus on its way from Elmwood Park toward the western lots, drivers must yield to pedestrians walking near the library. This causes a backlog of traffic.

George Money, assistant director, Facilities Management and Planning, said traffic problems resulting from the pedestrian crosswalk will be eliminated once the university opens the southern portion of the new circulation road. Once this happens, said Money, motorists will be diverted away from the heavy pedestrian traffic.

Money said the southern portion of the road was to have been completed last month; however, poor weather conditions changed the plans. Work will resume later this semester, he said.

The southern portion of the road is virtually finished except for the installation of storm sewer inlets. Money said that the road cannot be opened until the inlets are finished because there is a potential danger that a motorist could drive into one of the sewer holes.

Money said that the recent mild weather is of no benefit because construction crews are generally not available during the winter months. Calling in a crew for the specific purpose of completing the road would simply cost too much, said Money.

Other construction projects scheduled for spring will add 300 more parking spaces to the UNO campus. University officials expressed the hope that these additional spaces will bury the parking issue once and for all.

## Regents spend \$75,000 to find ways for NU to cut administrative costs

Lincoln — The University of Nebraska Board of Regents Saturday approved an increase of \$75,000 to the 1985/86 Central Administration budget. The increase will be used to hire a consultant to study ways the university might improve administrative efficiency and save money.

The resolution stems from a November decision to undertake a comprehensive study of the university's administrative structure and operations. The study will be performed by Peat, Marwick and Mitchell, a Kansas City, Mo., accounting firm.

NU President Ronald Roskens said the study will be as complete and far-ranging as possible and that no area of university administration will be specifically exempt from the study.

The source of funding for the Central Administration budget increase will be interest earned on investments. No state funds are involved in the budget increase, said Roskens.

In other regent action, Regent Robert Koefoot of Grand Island was elected chairman of the board for 1986. Koefoot replaces Regent John Payne as chairman.

Regent Margaret Robinson of Norfolk was selected as vice chairman. There were no other nominees for either position.

Prior to their selection, however, Regent Kermit Hansen moved that the election of officers be held in an executive session. Such a session is closed to the public.

After the board approved the motion, NU general counsel Richard Wood advised that holding the election of officers in private could be in conflict with Nebraska's open meetings law.

Regent Robert Simmons then moved that the board go into an executive session to discuss personnel matters. This motion was also approved, and the board temporarily adjourned prior to the election of officers.

Regents Koefoot and Donald Fricke voted against both executive session proposals.

Addressing the board in a brief statement following his election, Koefoot spoke on problems that will face the university this year.

"I know it's going to be a difficult year," said Koefoot. "The budget's going to be something that all of us are well aware will be our major problem — not only administration-wise but also all three segments of the university. I thank you for the honor of serving you this year and I'll do the best I know how."

## More parking news

In an effort to familiarize students, faculty and staff with the entrance gates in the parking garage, temporary gate cards have been attached to the gate card readers.

Drivers who wish to park in the structure should simply insert the card in the gate card reader. When the card is removed, the gate will open. If the process has been properly performed, the card reader will emit a loud beep.

Using the cards also allows the gate counters to work. When an entire level is full, a sign at the entrance will illuminate a notice that the lot is full.

Charles Swank, chief of Campus Security, said plastic gate cards were attached to the readers last week; however, the cold weather caused the cards to crack and break off from the chains that attached them to the readers. He said that metal cards should be in place this week.

Swank asked that those who park in the garage not disconnect the cards from the readers. He said that the temporary cards are of little value since they will not work next fall when individual cards are issued to students, faculty and staff members who wish to use the structure.

Motorists exiting the UNO campus are reminded that left turns onto Dodge Street are no longer permitted at the Fairacres intersection at the northeast corner of the Library. Left turns onto Dodge Street are still permitted at 60th, 62nd, 66th and 67th Streets.



## What's Next

The Omaha Pro-Choice Coalition will mark the 13th anniversary of the Supreme Court's *Roe vs. Wade* decision legalizing abortion with a commemorative celebration in the Student Center Ballroom tonight at 7.

Bill Baird, a leader of the pro-choice movement, will be keynote speaker.

Baird's appearance is sponsored by the Nebraska Civil Liberties Union, UNO's Women's Resource Center, National Organization for Women, National Council of Jewish Women, The Ladies Center, Nebraska United Methodist Commission on the Status and Role of Women, and the Women's Political Caucus.

### 'The Workplace Hustle'

The Women's Resource Center will present its first Women and Work program, called "Sexual Harassment in the Workplace," tomorrow at 11:30 a.m. in the Student Center Council Room.

Jeff Ross, director of the Omaha Human Relations Department, will conduct the two and one-half hour session with emphasis on history, definition, implications and methods to remedy sexual harassment. A 30-minute film, *The Workplace Hustle*, will be used to illustrate and discuss sexual harassment in the workplace.

For registration and additional information, contact the Women's Resource Center at 554-2730.

### Fun and fitness

Mini-classes in *Children's Yoga* (for ages 3-12) and *Growing into Gymnastics* (for ages 4-12) begin this weekend in the HPER Building.

*Children's Yoga* is designed to be fun plus help children to develop strength, confidence and the ability to channel excess energy positively. The cost of the class is \$25.

The instructor for the class is Karen Lindemer who also teaches adult yoga at UNO. Six children's classes will be held on Saturday mornings from Jan. 25 - March 1.

*Growing into Gymnastics* is designed to introduce the theory of progression in which students will advance once they have mastered the basics. The cost of the class is \$25.

There will be eight classes on Sunday afternoons from Jan. 26 - March 16.

Registrations for each class will be taken at the Campus Recreation Office, HPER 100, until Friday at 7 p.m.

### Faculty meeting

A general faculty meeting is scheduled for today at 2 p.m. in the Epley Auditorium. The meeting usually held in the fall was postponed to allow further gathering of budgetary information.

A second general faculty meeting will be held later this semester.

## News Briefs

The Burlington Northern Foundation gave a \$36,000 grant to the University of Nebraska for teacher-scholar awards, said UNO Faculty Senate President Hugh Cowdin Thursday.

The grant provides four \$3,000 awards each year for the next three years to two NU professors from the University of Nebraska-Lincoln, one from UNO and one from the Medical Center, Cowdin said.

"The awards recognize faculty who typify the teacher-scholar — those who achieve excellence in teaching and research," said John Farr, assistant vice chancellor of academic affairs. "This is a fantastic opportunity to recognize faculty performance."

Faculty members are nominated for the award through letters written by chairmen or colleagues within their departments. The letters must provide evidence of research, productivity and teaching accomplishment, Farr added.

The deadline for nominations is Feb. 20. An ad hoc committee of three UNO professors — Bruce Baker, English, Kermit Peters, music, and Peter Suzuki, public administration and urban affairs — will review the nominees and recommend two faculty members for consideration of the award, Farr said. All campus nominees will then be reviewed by an inter-campus committee, and Lee Jones, executive vice president and provost, will select the final four winners.

The honors convocation for the UNO teacher-scholar award winner is scheduled on April 13.

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**AIR FORCE**



# Student ambassadors sought for Friendship Force

By STACEY WELLING

When Nicaragua threatens Costa Rica, it threatens Iris Burks.

"Costa Rica is such a little, tiny country down there — we had to look on the map to see where it was in relation to the other Central American countries," Burks said.

"When my husband and I were there, the police didn't carry guns and the country didn't support an army."

"It's a very peaceful nation, but I worry because it seems so defenseless."

Costa Rica was the first trip Burks made as an ambassador for the Friendship Force, an organization that sponsors cultural exchanges between groups of citizens who want to meet people and to learn about other countries.

Now Burks is head of a committee for the Omaha chapter of the Friendship Force. Her committee is offering grants to people interested in becoming ambassadors and going to England on June 11 or New Zealand in the fall.

The committee and the UNO Department of International Studies have scheduled an informational meeting for students today at 11:30 a.m. in the Student Center State Room.

The organization strives for variety among

its members, so it is trying to attract younger people, said Linda Wojtan, UNO study abroad advisor. Youth, inability to afford travel, outgoingness, flexibility and an interest in other cultures are the requirements the committee is looking for in people who receive the grants, Burks said.

"We thought we would be more likely to find these qualities in students," Burks added. "It's important to see that young people get the opportunity early in life to visit a city of the world and gain an understanding of others. It changes their outlook permanently because it makes it harder to generalize about other cultures. Their horizons broaden, and they know that the world doesn't end with the city of Omaha or even the borders of the United States."

To date, 40 countries, including Germany, Poland, China, India and Russia, have participated in exchanges with the United States, said a Friendship Force publication. A network of the organization's clubs around the world are headed by the main office in Atlanta, Ga. Each year the Atlanta office assigns exchanges to individual clubs. The Omaha club has 400 members, and for each exchange, one committee is organized to recruit and interview prospective

ambassadors while another prepares volunteer host families for incoming visitors from other countries.

Between 40 and 80 ambassadors will board planes that are destined for England and New Zealand, Burks said. When the ambassadors arrive, they will stay for two weeks in the homes of individuals or families who are also involved with the Friendship Force. The trips to England and New Zealand will cost participants \$900, which covers air fare, administration and room and board expenses.

The cost of the trips for grant recipients, however, will be much less, Burks added. Two grants are offered for each trip. One, the Sakakawa Fellowship, pays 75 percent of the \$900, while the other, the H. Grant, pays 90 percent of the cost and is strictly available to people between the ages of 18 and 26. Depending on the number of applicants who respond, the Omaha club may offer two additional grants that will pay 50 percent of the trips' costs.

To receive a grant, students must first be accepted as ambassadors by committees. Locations for obtaining applications and for being

interviewed are scheduled at different places throughout the city from Feb. 8 to Feb. 15. Interviews for New Zealand ambassadors are not scheduled until April.

"Traveling abroad as an ambassador is a very personal experience," Wojtan said. "It's not just going on tours and visiting monuments. It is for people who are into people, and people who can appreciate differences," she said.

The committees are selective in choosing ambassadors because not everyone who applies would enjoy the experience, Burks added. It requires tolerance of unusual habits, unfamiliar smells, and different religious and family customs. Committees screen applicants by asking them such questions as why they want to be ambassadors, how would they cope with last-minute changes, what changes in life style would bother them, and how would they handle criticism of their religion or of America and its politics.

Once accepted as ambassadors, students can apply for grants from Feb. 15 to Feb. 25. Those who apply will be interviewed about their financial status, and the grant recipients will be announced in early March.

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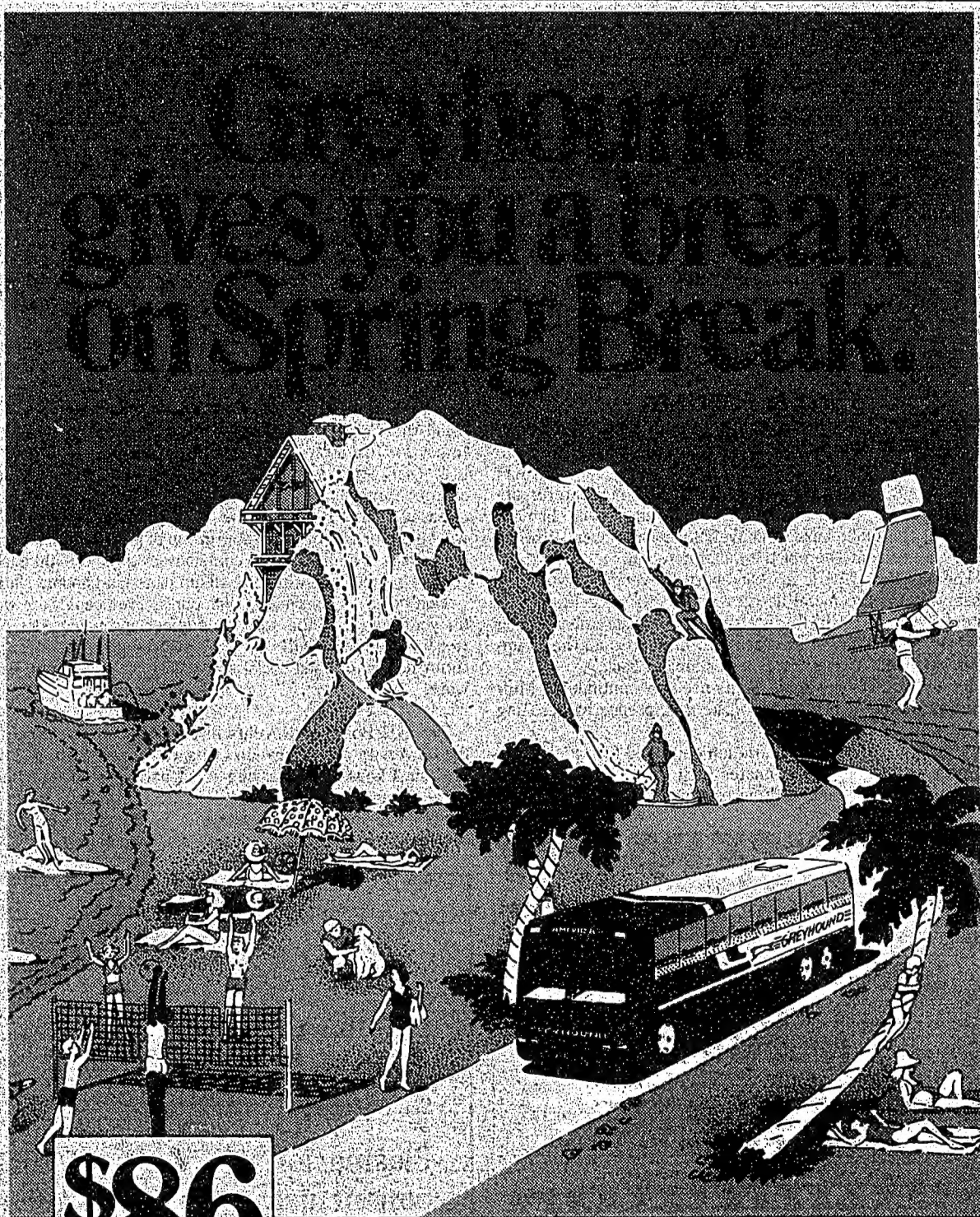
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# Comment

## Apologies, Anderson and Roskins, whoever you are

Talk about a *faux pas*. In the editorial about the Girls Club in the Jan. 15 *Gateway* I quoted Mrs. Harold W. Anderson's comment on the trouble with unwed mothers that appeared in the Jan. 10 *World-Herald*.

Actually, Mrs. Harold W. Anderson didn't say anything in the *Herald*. Mrs. Harold W. Andersen did.

Aside from offending Mrs. Harold W. Andersen by misspelling her name (and, I suppose, Mrs. Harold W. Anderson by casting her in a false light), I have violated the cardinal rule of the profession I am purportedly training for... accuracy. As a journalist, there is no excuse for inaccuracy, especially in the spelling of that which many consider their only true possession. Before my flippancy returns, let me sincerely apologize to Mrs. Andersen.

All seriousness aside, I fear I've done gone and put my career in jeopardy. I understand that Mrs. Harold W. Andersen's husband has something to do with the *World-Herald*. I wouldn't doubt that by misspelling her name,

and hence his, I may not have enhanced my job prospects at that fine institution. Guess I'll have to look for a job at one of Omaha's other major dailies.

Heck, for me as a journalist to misspell Andersen is worse than for me as a student to misspell the name of the president of the University of Nebraska, Ronald W. Roskins. Uh oh, that sure doesn't look right. Let's see... *World-Herald*, Jan. 11, first page of the Midlands News section: "Roskins Is Texas A&M Candidate."

Steady, Dan. People who live in glass houses...

\*\*\*\*

On the other hand, somebody ought to chuck a few stones at the Jan. 16 *Herald* editorial "A Chance for Nebraskans To Take Pro-Family Stand." The editorial takes exception to Sens. John DeCamps and Ernie Chambers' efforts to decriminalize crimes of the heart.

According to the *Herald*, the "criminal conversations" and "alienation of affection" suits

the senators are trying to do away with are some sort of bastions without which the institution of marriage would crumble.

As an example, the editorial points to a case in the Nebraska Supreme Court last month that ended with one man being paid \$100,000 by the guy his wife ran off with. This, according to the editorial, was a fine example of how the state upholds the traditional value that "marriage vows are sacred."

There's sacred for you. Somebody runs off with your chattel, take 'em to court. That's about as sacred as the money-changers on the temple steps. Assigning a price to one's spouse and their affections is as unholy an act as one could want. It may have been an economic necessity when our forebears roamed in tribes across the northern tundra, but that was back when "holy" and "cost-effective" were the same thing. We are presumably "civilized" people now. Unless one is ready to admit that they married solely for money, it's hard to rationalize payment for "alienation of affection." "Breach

of contract" perhaps, but not "alienation of affection."

In a situation where you've found yourself unable to give your spouse what they need in a relationship, suing under the banner of protecting a "sacred" institution the person that *does* fill those needs is cheap and deceitful. Why not admit that your ego is shot full of holes and you want to soak the person that did it? That's why these laws exist; not out of any concern for traditional values, but as vestiges of a more primitive time when revenge, dowry and blood-price were operating principles.

DeCamp and Chambers should be applauded for trying to bring the Nebraska Legislature into the present. As for the *Herald*, when it says "the senators have ventured into an area that the rest of the Legislature would be wise to leave alone," it should more properly state that the senators are trying to get the Legislature out of an area it should never have been in the first place.

—DAN PRESCHER

## Neurotica by Karen Nelson

## Roe Aid bridges glamour gap

Ymelda Dixon has discovered a new kind of deficit in Washington.

"I don't see caviar anymore," she laments. "Not anywhere!" "A little of the fizz is gone," says power broker and party goer Frederick Dulton. Confides Ina Ginsburg, a socialite and American Film Institute official: "There are few of the fun things. It's simply not the same." And a State Department official and veteran party-circuit mainstay says: "How has glamour changed in Washington? It was before, and it isn't now." In short, there is a glamour gap in Washington.

—The Wall Street Journal, Jan. 16.

This is Muffie Harrington, wife of a Washington bureaucrat. Muffie hasn't had caviar at an embassy party since April 16, 1984.

You can help Muffie, or you can turn the page.

Thousands of people in Washington just like Muffie are suffering from a "glamour gap." Rumor has it that embassies have been reduced to serving pigs in blankets and deviled eggs instead of caviar and smoked salmon as *hors d'oeuvres*. Caterer unemployment rose dramatically. The gentle sounds of chamber music and the quiet buzz of conversation have been drowned out by the strident beep of the metal detector.

"The last time I wore my hand-beaded evening gown to an embassy party, the metal detector went off," said Muffie. "I was detained by the CIA for three hours. It was so embarrassing — when they finally let me back into the party, all the champagne was gone. Worse, I was never invited back."

This heartbreaking state of affairs need not continue for Muffie and those like her. You can make a difference by donating to *Roe Aid*.

*Roe Aid*, a non-profit organization dedicated to bridging the "glamour gap," helps unfortunates such as Muffie adjust to a diplomatic world without such necessities of life as caviar. Your

donations to *Roe Aid* will support programs like these:

1. *Adopt a socialite*. All *Roe Aid* donors will have the opportunity to adopt Muffie and other Washington party goers suffering from glamour withdrawal. A mere \$5,000 a month will keep Muffie, a Washington gossip columnist or even an ambassador in Beluga caviar.

Adopted socialites will send you a letter each month detailing the exciting parties they attended, the celebrities they've met and the influence they peddled. Photographs accompanying the letters will give contributors a taste of Washington party life — the clothes, the embassies, the lifestyle.

Mrs. D.L. of Boston said, "I have been adopting a socialite for six months. Every time I get a letter, I feel like a character from *Dynasty*!" Mr. H.G.R. of Macon, Ga., writes: "Now I can be a part of the Washington social scene without having to go to all those parties. When you figure how much I would have to pay for tuxedo rentals, adopting a socialite really pays off!"

2. *Own your own platinum album*. The *Roe Aid* benefit album, *Spread Joy and Caviar All Over the World*, will be released in May 1986. The theme song, "Let Them Eat Sushi," will be performed by an all-star group of pop singers and society orchestras. The first 1,000 contributors to give \$500 each will receive a copy of this historic album plated in genuine platinum!

Don't delay. Thousands of glamour-starved people are waiting for your help. Call this toll-free number and make your pledge now: 1-800-555-SNOB. Do your part to put the caterers, interior decorators and social secretaries of Washington back to work!

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The NU Board of Regents hired a firm to investigate how the university administration can save money. Cost: \$75,000.

Gosh, I hope the old saying about having to spend money to make money is true. Granted, the \$75,000 will be taken from interest from university investments. Granted, \$75,000 is probably less money than is spent on a single administrator's yearly

salary.

Still, \$75,000 is a lot of money. Several people around campus said they were disappointed that the board had already chosen a firm to conduct the audit, as they were sure *they* could do a better job.

"Heck, I'd just tell them 'if you gave me another \$75,000, I could save you even *more* money,'" one said. Someone else said, "My report would consist of one line: 'Don't hire consultants for \$75,000.'"

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"Where's your photo?" I was asked Thursday. "Good heavens, if we have to stare at Kallman and Malnack week after week, people ought to get a look at you, too."

Uh-uh. Not a chance.

I have had only three photographs taken of me in 28 years that even came close to looking like me. One, taken when I was two, showed me standing in the living room, chocolate cookie crumbs all over my face. Not an attractive photo, but an accurate one.

The second photo was taken while I was in high school. Not a senior photo (I refused to have a senior photo taken on the grounds that when I was old and ugly I didn't want to remember what I looked like when I was young and ugly), it ended up in the yearbook nevertheless. I'm somewhere in the background of a classroom scene, and if you kind of squint, I don't look all that bad.

The third photo was taken after I was chosen as editor. A little grainy, a little out-of-focus, but it looked like *me*.

Oh, I've had clearer photos taken of me, technically better photos, formally posed photos, candid photos, but none of them look any more like me than those shots of Kallman and Malnack on the Op Ed page.

Who would have thought it. After 28 years, vanity has *finally* set in.

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## Op Ed



Jeffrey A. Kallman

On the recommendation of a friend, I read Ayn Rand's *The Fountainhead*, and was impressed by two particulars: 1) The attractive tale, neatly written, of a brilliant architect, stubbornly individualistic, struggling for innovation against an entrenched, recalcitrant establishment; and, 2) the point, amidst the fact that Roark's aesthetic inclination was toward philistinism (Gropius would have been proud), that his individualism mattered above all else, including — presumably — his character. Roark might have been a lowlife, but he was an individualist; and, therefore, pure good.

There appeared in the Student Center a handbill (the cause of the above recollection) which reads thus: "The Objectivist Club — 'The Philosophy of Ayn Rand' — will hold an organizational meeting . . . All who have read *The Fountainhead*, *Allas Shrugged*, etc., this is the club for you!" Interested parties should seek the handbill themselves, for time and place. My own experience with Ayn Rand — her fiction, her "Objectivist" philosophy — has been instructive, in reminding me of the extremes to which talent can be deployed in the service of the unconscionable.

Miss Rand was a popular novelist in her time; an unusually gifted novelist, one concedes. More to the point, she was a novelist whose work was constructed upon ideas; a distinguishing mark, given her era. Had she been satisfied to achieve that distinction, she might have known the blessing of being remembered as, simply, one of the few unique novelists of this otherwise questionable century.

But it happened that Miss Rand had bigger game in her gunsight than eminence in fiction. She felt the surging impetus to beat the tympani for her philosophy; as though it were the long-promised Messiah and she, the anointed apostle. At first, this

must have been intriguing; few authors of her prominence were rushing, during her era, to the defense of capitalism. Thus, she tuned her tympani and edited two newsletters and one magazine, wrote numerous essays, and gave numerous lectures.

And she was the catalyst for a movement, accredited by distinguished scholars and adopted by a discipleship the loyalty of whom great powers and college football teams would kill to enjoy. What so caught their imaginations, alas, was a creed which — ultimately — proved its own unacceptability. Miss Rand stood for principles, fairly gathered under the heading of antitatism, which cause many to believe she was one of the leading lights of the conservative resurgence.

But Miss Rand was having none of that. She found conservatives to be as useful (read: dangerous) as Communists, so far as American revival was concerned. "If the 'conservatives' do not stand for capitalism (Miss Rand believed they did not), they stand for and are nothing; they have no goal, no direction, no political principles, no social ideals, no intellectual values, no leadership to offer anyone." That was the voice of "the supremacy of reason" speaking; the effect could only have been to extract submission from the faithful, and excommunication for the dissenters.

Conservatives, needless to say, defend capitalism, and have been defending capitalism. Conservatives simply do not believe capitalism is more than the exemplary means by which the world's scarcities are allocated, to men and women who are granted the right to provide for their needs and desires as they see fit, so long as they do not usurp from others the same right or take for themselves what does not belong to them. Moreover, conservatives generally believe the sum of human life is not restricted to a bracing materialism, which leaves no room for

transcendent value and virtue, no room for man's debt to his ancestors and his descendants unless they hew without fault to the Message. In Miss Rand's *weltanschauung*, the means is the end (the moral end, no less); no argument otherwise represents anything except pure evil.

That is the gravamen of *Allas Shrugged*, which Miss Rand herself claimed represented the final exposition of her philosophy. I cannot myself describe the effect of that book with a fraction of the fine hand of Whittaker Chambers, which hand he deployed in a 1957 review called "Big Sister Is Watching You."

"The book's dictatorial tone (is) much its most striking feature. Out of a lifetime of reading, I can recall no other book in which a tone of overriding arrogance was so implacably sustained . . . resistance to the Message cannot be tolerated because disagreement can never be merely honest, prudent, or just humanly fallible. Dissent from revelation so final can only be willfully wicked. There are ways of dealing with such wickedness; and, in fact, right reason itself enjoins them. From almost any page of *Allas Shrugged*, a voice can be heard, from painful necessity, commanding: 'To a gas chamber — go!' . . . At first, we try to tell ourselves that these are just lapses; that this mind has, somehow, mislaid the discriminating knack that most of us pray will warn us in time of the difference between what is effective and firm, and what is grotesque and excessive. Soon we suspect . . . that this mind finds, precisely in extravagance, some exalting merit; feels a surging release of power and passion precisely in smashing up the house."

And how did the disciples of "the supremacy of reason" respond to Chambers's commentary? For one of the more polite replies, Chambers was called "mind-blanking, life-hating, unreasoning, (a) less-than-human being."

## Big sister on campus?



John Malnack II

The recently introduced Legislative Resolution 306, under which each of the three NU student presidents/regents would be afforded one-third of a vote at NU Regents meetings, has merit. However, LR306 does not go far enough. Each student regent should have one vote.

LR306 was introduced by State Sen. John DeCamp of Neligh, and was formulated in part by UNL student president/regent Gerard Keating. If the resolution is approved by the Legislature, it would be placed on the November general-election ballot for consideration.

Despite the different number of students at each NU campus, one vote per student regent makes sense given each campus' different characteristics. For example, UNO is the "comuter campus," while many UNL students live on campus; UNO students generally are older than their UNL counterparts; the curriculum is different at each campus.

Although some issues, such as the NU budget, often are of equal concern to all NU students, individual university-related issues

can command varying degrees of importance among students at each campus.

Giving each student regent one vote would seem the best method of representing the paramount concerns of each campus' students as accurately as possible.

The faculty also are an integral part of the university. Presently, each campus' faculty senate president can address the regents, but, like the student regents, have no voting power. A case could be made that faculty-senate presidents also deserve a vote at regents meetings.

The question then arises: If student and faculty-senate presidents were voting regents, should they be expected to campaign at large among the voters of a given district (as do voting regents presently) rather than merely among a campus' students or faculty?

Student regents currently are elected by the students of their respective campuses. Faculty-senate presidents are elected by their fellow senators, who in turn are elected by the faculty of their respective colleges. Thus, student regents and faculty-senate presidents are elected

by those whom they directly represent.

On the other hand, the university is an important state asset performing important functions that can benefit Nebraska. And NU is funded in part by state tax dollars. Consequently, perhaps all the voters of a given district should have the opportunity to approve or reject any NU regent who can vote.

Whether student and faculty regents would be chosen only by each campus' students and faculty, respectively, or by a district's voters en masse, the point is that each campus deserves (at least) a voting student regent.

This would amount to a major reorganization of the NU Board of Regents. But the students are the reason for the university's existence, and the faculty provide that service — education — for which students attend.

Furthermore, while it is true that the regents' decisions can indirectly affect every Nebraskan — given NU's importance to the state — the regents' decisions have a more direct effect on NU students and faculty than on other Nebraskans. Finally, although NU is partially

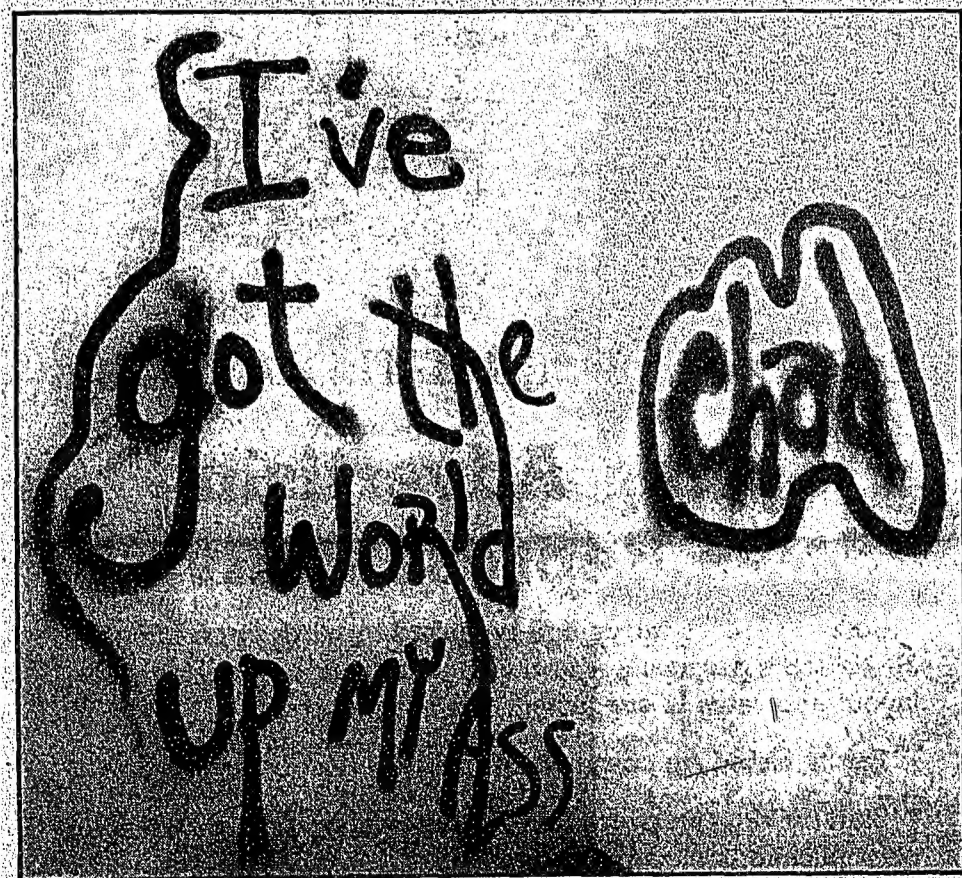
tax supported, students' tuition also is a substantial source of revenue. Consequently, it seems less than fair that neither NU students nor faculty have their own voting regents.

Perhaps the strongest argument that could be invoked against giving student regents voting power is the historically low turnout in student elections — UNO student elections are a perfect example. A legislator might wonder — and rightfully so — whether such apparently apathetic students deserve, or care about, having a voting student representative on the Board of Regents.

Conversely, if student regents could cast a vote, perhaps more students would participate in their election.

To those students who support the idea of a voting student regent: Contact your legislator. In lieu of a better proposal, LR306 would be an improvement on the status quo.

## One vote better than none



—Roger Tunis

Right up there with your brains? This profound comment was found in the northwest stairway of the new parking garage. No wonder the world is such a dark and lonely place.

## The Gateway

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## Review

*White Noise's blissfulness lacks harmony*

"When the world crashes in, into my living room,  
Television made me what I am.  
People like to put the television down,  
But we are just good friends,  
(I'm a) television man."

—David Byrne, "Television Man"

Imagine dark liquid music pulsing seeping energizing dancers writhing, jerking stiffly silhouetted under primitive artwork looming buzzing jarring melting into slippery slides flashing fading bright metallic voices yapping twisted tongues actors emoting beseeching reeling under dull video glow gray static overload

"Man in the chair" lives in a surreal world where he has formed a symbiotic relationship with his ever-faithful companion, the TV. Over the years of sharing wretched prime-time drivel and thousands of antacid commercials, they have literally grown attached to one another.

and you may get an idea of what the audience at Saturday evening's performance of *White Noise* experienced.

If you don't get it, don't feel bad. Not many people did.

The crowd at Joslyn's Witherspoon Hall that night could have served as a veritable "Who's Who" of Omaha's hip and quasi-hip. Watching everyone flit around before the show was fascinating in itself. Even more interesting was watching them flit around after the show, asking each other, "Well, what did you think... REALLY?"

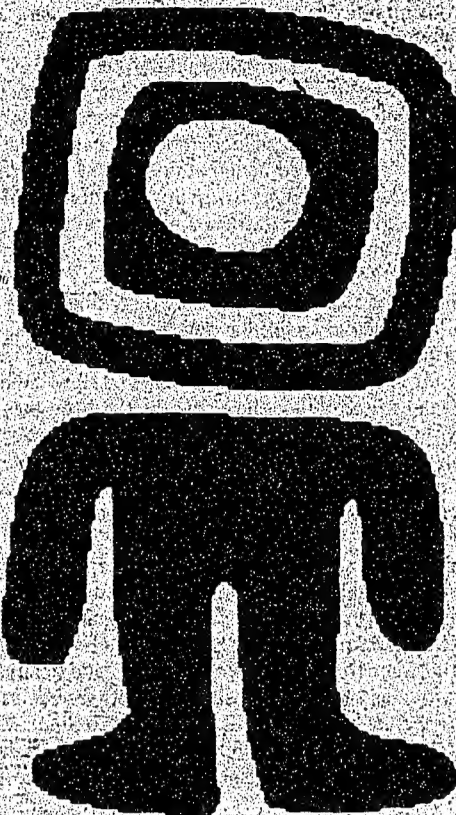
The *White Noise* premise seems simple enough even to border on the cliché. "Man in Chair" (played by self-proclaimed couch potato Joe Budenholzer) lives in a surreal world where he has formed a symbiotic relationship with his ever-faithful companion, the TV. Over the years of sharing wretched prime-time drivel and thousands of antacid commercials, they have literally grown attached to one another.

Hence, when the television goes haywire from sensory overload, Man in chair frantically calls Don's TV Repair (Don (Don Fiedler), who also happens to be a brain surgeon, diagnoses the case and decides to try a risky experimental treatment called a trans-video something or other to cure Man in chair. It works for a while, but Man in chair has an unexpected relapse and ends up, trapped inside his TV screen, blissfully experiencing all 60 channels at once.

The hour-long performance, (which started a half an hour late)

to accommodate the standing-room-only crowds) was an amalgamation of modern music, dance, graphic design, photography, video, dialogue, and strange, sculpture-like props.

I'll be the first to admit that Omaha needs to let down its artistic hair more often, and I applaud the energy, the concept and the creativity behind *White Noise*. However, while there were some exciting pieces, the whole, unfortunately, was not greater than the sum of its parts.



Perhaps one of the problems was inherent in the sheer number of artists participating. (At least 40 were said to have contributed in one way or another.) It may have lent to the disjointed, non-harmonious feeling of the piece. Also, there was so much crammed onto the stage at any given time that it was impossible to take it all in. Then again, maybe they wanted it that way.

My own taste led me to prefer Frank Novak's clever dialogue for Man in chair and the repairman above all. I was struck and delighted with the inventiveness of two particular scenes—one

where Fiedler addressed the audience as though he was at a press conference, showing graphic cartoon-like slides to illustrate Man in chair's symptoms and the radical operation he proposed. The other was a segment subtly spoofing local news coverage of Man in chair's progress.

At times, the ceaseless slides became tiresome, especially those of fast-food signs and grocery store interiors. I preferred a weird black and white kaleidoscopic sequence of eyes and mouths. Always interesting were the odd, primitive-looking slides of artwork.

The quality of the dancing was uneven, but there was one standout solo performance by Carl W. Horne Jr. His sublime physique and bold movement added a searing dimension to often feckless routines.

Budenholzer's musical compositions were sometimes hypnotic, always cryptic, and occasionally just plain bad, as with the long-winded "Decompression." Yuck! Equally cumbersome were the huge props, such as one 10-foot head reminiscent of some ghastly thing out of Pink Floyd's *The Wall*. I was also crestfallen to note that most of the costumes looked like they were taken from a bad episode of *Star Trek*. Still, it could be that the Ziplock baggie look was meant to evoke revulsion toward our disposable culture. Who knows?

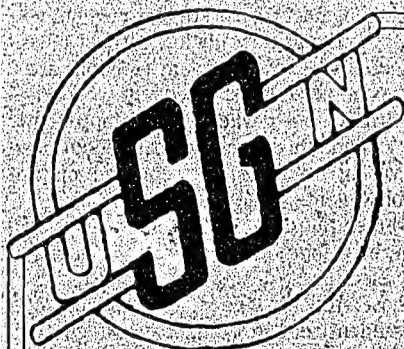
In the end, I just couldn't figure out what it was that they were railing against. Was it commercialism? Consumerism? Lack

In the end, I just couldn't figure out what it was that they were railing against... And why, if they were really sincere about this anti-television/commercialism stance, were they selling posters, audio cassettes, sweatshirts and video cassettes in the lobby?

of quality programming? Loss of individual imagination? Mass media in general? All of the above? And why, if they were really sincere about this anti-television/commercialism stance, were they selling posters, audio cassettes, sweatshirts and video cassettes in the lobby? The next thing you know, they'll be posing for gin advertisements.

Now that I've said all that, I must admit that I really didn't hate *White Noise* — but I didn't really love it, either. Perhaps if Omaha artists can get their acts in gear more frequently, they'd be able to do it again until they get it right.

—LYNN SANCHEZ



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## Sports

## Dwayne King breaks career-assist record

By KEVIN McANDREWS

UNO senior guard Dwayne King wasn't very happy Friday night. The Mavericks had just dropped their fourth North Central Conference game, losing to Morningside, 76-67, and there wasn't much for King to cheer about.

"It's a great honor. But I'm more concerned about winning and playing well in the last 11 games."

—Dwayne King

The 6-foot-3, 175 pounder from Chicago, Ill., jogged directly off the court toward the locker room after the final buzzer. He sat in the hallway before the locker room door waiting for it to be unlocked, his head bowed between his shoulders.

When asked if he knew he had broken UNO's all-time career assist record, King replied, "I have no idea."

"That's the type of player Dwayne is," said Bobby Thompson, acting athletic director. "His only concern is the big W."

King had six assists at the half against Morningside. Three more in the final period gave

him a total of 465 career assists, breaking Derrick Jackson's record of 463 set in 1980.

"It's the other guys who are making the baskets," said King. "I just give them the pass."

King said he works well with everyone on the team. He said he usually tries to penetrate and then look for an open man. One person he looks for is 6-foot-8 center, Bill Jacobson.

"When I penetrate, Billy knows that I'm looking for him and he gets to the open spot."

Bob Hanson, head basketball coach, said King has worked hard throughout his career and provides leadership for the team.

"It just shows his unselfishness and what a really good player he is," said Hanson.

Although King is a vital part of the Mavericks' offense, Hanson said King's defensive ability is outstanding. His usual assignment is to guard the opponent's best offensive player.

Hanson said King guards his man well before that player gets the ball, preventing his opponent from receiving a pass or getting to the open spot.

Hanson said that lately he has wanted King to shoot more. Saturday night, King did just that. He scored 10 points against South Dakota as the Mavs defeated the Coyotes, 62-56. King made an 18-footer in the second period that put UNO in front, 47-46, and the Mavs never looked back.

"I've always wanted Dwayne to shoot more," said Hanson. "He's not a great shooter, but he's a capable shooter. Some teams don't guard him very much because they know he's not going to shoot. I told him that when he gets to the open spot, he needs to shoot."

Hanson said that he thought King worked well with everyone on the team, but that King and 6-foot-7 forward Tom Thompson play especially well together.

Thompson, a leading scorer for the Mavs, is the younger brother of UNO's all-time leading scorer, Dean Thompson.

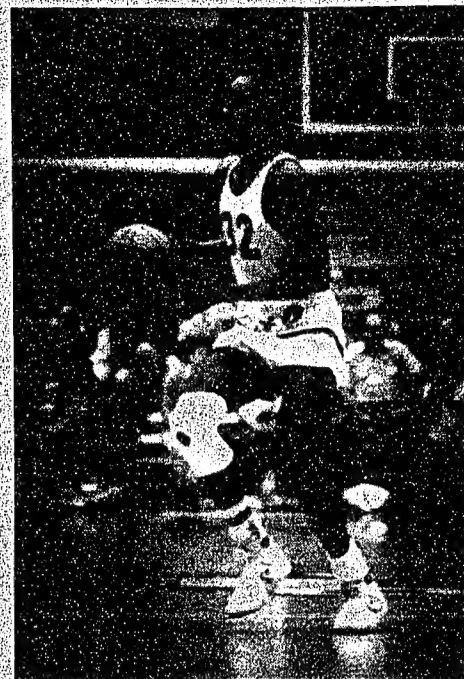
Many of King's early career assists were with Dean Thompson and Terry Sodawasser, according to Hanson.

"It's a great honor," said King about his record. "But I'm more concerned about winning

Although King is a vital part of the Mavericks' offense, Hanson said King's defensive ability was outstanding.

and playing well in the last 11 games.

"We still have a chance to make it to the playoffs, we just have to go out and do our business."



—Kevin McAndrews

King leads the UNO Mavericks' offense against Morningside Friday night. He set the record in the second period.

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